Primitive Reflex Quiz	Group 4 Spinal Galant: ADD/Memory
	Fidgeting
Mark the symptoms that are present:	Bedwetting
0= not present 1 = mild 2 = strong	Poor concentration or attention
Group 1 Fear Paralysis	Poor working memory, difficulty following
Low stress tolerance	multistep directions
Fears separation	Very sensitive to several senses: visual,
Gives up easily, fears failure	hearing, touch, smell, taste
Avoids new situations or people	Difficulty reading and poor phonemic
Freezes up	awareness
Panic attack and phobias	Auditory processing disorder
Lack of motivation, overly dependent	Makes noise when sitting
Throws temper tantrums or aggressive	Group 5 Asymmetrical Tonic Neck Reflex: Dyslexia
Group 2 The Moro Reflex: Extra Sensitive	Poor handwriting
Motion sickness, poor balance & coordination	Eyes jump over words or lines or repeats
Poor stamina, tires easily	lines when reading
Avoids eye contact	Poor balance
Sensitive to light, sound, & touch	Right-left confusion, poor sense of direction
Allergies, chronic illness	Letter and number reversals
Craving for sweets	Difficulty crossing midline
Dislike of change or surprises	Difficulty copying
Anxiety and mood swings	Difficulty with spelling
Poor math sense	Poor expression of ideas on paper
Shy in social situations	Mixed laterality using both hands
Stressful birth	Group 6 Symmetrical Tonic Neck Reflex
Emotionally and socially immature	Poor posture
Group 3 Tonic Labyrinthine Reflex: Late	_
Poor posture, may walk on toes	Slumps when walking and sitting Sits in "W" position
Weak muscles	
Poor balance	Difficulty with fine and gross motor skills
Unable to cross eyes easily, or it hurts when	Messy eater
crossing	Difficulty with eye tracking
Spatial problems-bumps into things, stands	Slow with copying tasks
too close	Poor attention skills
Poor sequencing- telling stories, counting	Difficulty learning to swim
organizing	Clumsiness
Poor sense of time, unable to tell time or read	Group 7 Palmer Reflex
analog clock	Poor handwriting
Slow copying from board/book	Poor manual dexterity
Poor organizational skills	Lack of "pincer grip"
Difficulty tracking when reading	Speech and articulation issues
Falls frequently	Palm may be hypersensitive to touch
Dislikes sporting activities	Makes mouth movements when writing or
. •	drawing

Learning Screening

Please rate yourself on each of the symptoms listed below using the following scale. You may contact Carol Brown if you have any questions at cbrown@equippingminds.com.

0-Never 1-Rarely 2-Occasionally 3-Frequently 4-Very Frequently

Reading		
	1.	I am a poor reader.
	2.	I do not like reading.
	3.	I make mistakes when reading, such as skipping words or lines.
	4.	I read the same line twice.
	5.	I have problems remembering what I read.
	6.	I reverse letters when I read (such as b/d , p/q).
	7.	I switch letters in words when reading (such as god and dog).
	8.	My eyes hurt or water when I read.
	9.	Words tend to blur when I read.
	10.	Words tend to move around the pages when I read.
	11.	When reading, I have difficulty understanding the main idea.
	12.	When reading, I have difficulty identifying important details.
	13.	When reading words, the letters shift, move, or run together.
	14.	I feel tense, tired, sleepy, or even get headaches when reading.
	15.	I have difficulty reading words that are on white or glossy paper.
Writing		
	1.	I have "messy" handwriting.
	2.	My work tends to be messy.
	3.	I prefer to print rather than to write in cursive.
	4.	My letters run into each other, or there is no space between words.
	5.	I have trouble staying within lines.
	6.	I have problems with grammar or punctuation.

ROSES CH	IECKLIST	T: EQUIPPING MINDS PRE-ASSESSMENT NAI	ME:
	7.	I am a poor speller.	
	8.	I have trouble copying off the board or from a page in a book.	
	9.	I have trouble getting thoughts from my brain to the paper.	
	10.	I can tell a story but cannot write it.	
Body Awa	reness/S	patial Relationships	
	1.	I have trouble with knowing my left from my right.	
	2.	I have trouble keeping things in columns or coloring within lines.	
	3.	I tend to be clumsy/uncoordinated.	
	4.	I have difficulty with eye/hand coordination.	
	5.	I have difficulty with concepts such as up, down, over, or under.	
	6.	I tend to bump into things when walking.	
Oral Expr	essive La	nguage	
	1.	I have difficulty expressing myself in words.	
	2.	I have trouble finding the right word to say in conversations.	
	3.	I have trouble talking around a subject or getting to the point in conversation.	
Receptive	Languag	ge	
	1.	I have trouble keeping up/understanding what is being said in conversations.	
	2.	I tend to misunderstand people and give the wrong answers.	
	3.	I have trouble understanding directions people tell me.	
	4.	I have trouble telling the direction a sound is coming from.	
	5.	I have trouble filtering out background noises.	
Math			
	1.	I am poor at basic math skills for my age (adding, subtracting, multiplying).	
	2.	I make "careless mistakes" in math.	

ROSES CHEC	CKLIST	Γ: EQUIPPING MINDS PRE-ASSESSMENT NAME	፤:
	3.	I tend to switch numbers around.	
	4.	I have difficulty with word problems.	
Sequencing			
	1.	I have trouble getting everything in the right order when I speak.	
	2.	I have trouble telling time.	
	3.	I have trouble using the alphabet in order.	
	4.	I have trouble saying the months of the year in order.	
Abstraction			
	1.	I have trouble understanding jokes people tell me.	
	2.	I tend to take things too literally.	
Organization	1		
	1.	My notebook/paperwork is messy or disorganized.	
	2.	My room is messy.	
	3.	I tend to shove everything into my backpack, desk, or closet.	
	4.	I have multiple piles around my room.	
	5.	I have trouble planning my time.	
	6.	I am frequently late or in a hurry.	
	7.	I often do not write down assignments and forget what to do.	
Memory			
	1.	I have trouble with my memory.	
	2.	I remember things from long ago but not recent events.	
	3.	It is hard for me to memorize things for school or work.	
	4.	I know something one day but do not remember it the next day.	
	5.	I forget what I am going to say right in the middle of saying it.	
	6.	I have trouble following multi-step directions.	

Social Skills

ROSES	CHECKLIST:	EQUIPPING MINDS PRE-ASSESSMENT	NAME:
	1.	I have few or no friends.	
	2.	I have trouble reading body language or facial expressions of	others.
	3.	My feelings are often or easily hurt.	
	4.	I tend to get into trouble with friends, teachers, parents, or bo	sses.
	5.	I feel uncomfortable around people whom I do not know well.	
	6.	I am teased by others.	
	7.	Friends do not call and ask me to do things with them.	
	8.	I do not get together with others outside of school or work.	
Sensory	Integration		
	1.	I seem to be more sensitive to the environment than others.	
	2.	I am more sensitive to noise than others.	
	3.	I am particularly sensitive to touch or very sensitive to certain clothing/tags.	1
	4.	I have an unusual sensitivity to certain smells.	
	₋ 5.	I have an unusual sensitivity to light	
	6.	I am sensitive to movement or crave spinning activities.	
	7.	I tend to be clumsy or accident-prone.	
	8.	I become tired/have headaches/difficulty focusing under	r
		fluorescent lights.	
	9.	I have problems judging distance on stairs, ball sports, or	r

driving.

Vision Screening: You will need to do this with a partner. Answer Yes or No

- 1. **Concentration** Number of seconds before breaking eye contact. You should be able to hold for 30 seconds. How many seconds could the student hold?
- **2. Peripheral Vision** Take a sheet of paper and place an X in the center. Now take a pencil and move in from the right, left, up, and down. Place a dot on the paper when they see the pencil. They should see it before you reach the paper. **Were they** successful?
- 3. Tracking Sitting across from your partner with a pencil 12 inches from their nose, move it right to left, up to down, in a circle, and diagonally. Notice if the eyes are jerking. Do 5 times. Were the eyes tracking smoothly?
- 4. **Convergence** Sitting across from your partner with the pencil 12 inches from their nose, slowly move it closer to the nose and slowly move it away. Notice if the eyes are crossing smoothly or if they are strained, fatigued, blinking, or watering. Do 5 times. Were the eyes converging together smoothly?

Balance Screening

Kicking Leg:

Right Left

Eye of choice when looking through a scope: Right Left

Ear of choice when on the phone/listening at a door: Right Left

Balance Screening		
Evaluation: With hands at side, raise leg 8 inches o	off the ground. Record	l the number of
seconds.		
Stand on one leg for 10 seconds. Right	Left	
Repeat with eyes closed for 10 seconds. Right	Left	
Dominance Screening		
Writing Hand: Right Left		